



UNIVERSITÀ DEGLI STUDI
DI PERUGIA



UNIVERSITATEA DIN
BUCUREȘTI
— VIRTUTE ET SAPIENTIA —



THE ART OF POWER - THE POWER OF ART. ARTISTS, PROPAGANDA AND POLITICS FROM LATE ANTIQUITY TO THE CONTEMPORARY AGE

Wednesday October 30, 15.00

Welcome: Dean of the University of Perugia, Director of the Department of Humanities

Chair: Prof. **Mario Tosti**, Director of the Department of Humanities

Manuela Dobre (University of Bucharest)
Christian Symbols and Pagan Motifs in Byzantine Iconography (IVth-VIIth Centuries).

Mirko Santanicchia (University of Perugia)
The Guilds in Italy: Power, Government Experience and Public Image through their Artistic Commissions (XIII-XV Centuries)

Florentina Nițu (University of Bucharest)
Luxury and the Image of Power in Brancovan Art

Coffee break

Chiara Coletti (University of Perugia)
The Basilica of Santa Maria degli Angeli in Assisi in First Half of XIX Century. Friar Luigi Ferri from Bologna and the Renewal of the Porziuncola Sanctuary

Ioan Carol Opriș (University of Bucharest)
Grand Architectural Projects for Late XIXth Century Public Places of Bucharest. A Full-Scale Copy of the Trajan's Column and the Anastylosis of Tropaeum Traiani from Adamklissi

Alessandra Migliorati (University of Perugia)
Historical Memory and Italian Identity Construction: the Role of Freemasonry in the Art System between 19th and 20th Century

Thursday October 31, 9.30

Chair: **Rudolf Dinu**, Professor of the University of Bucharest,
Director of the Romanian Academy in Rome

Stefania Petrillo (University of Perugia)
The Promotion of Contemporary Italian Art in Northeastern Europe between 1934 and 1938

Luca La Rovere (University of Perugia)
Artists at the Service of Fascist Propaganda: the 1937 International Exposition in Paris.

Alin Matei (University of Bucharest)
Celebrating Conquest: The 1942 Transnistria Exhibition in Bucharest

Coffee break

Alexandra Țichindelean (University of Bucharest)
How Politics Influenced Culture in Romania during 1947-1965

Emanuela Costantini (University of Perugia)
Moulding Romanian Society. Nicolae Ceaușescu and the Transformation of Bucharest

Matei Gheboianu (University of Bucharest)
The Civic Center as a Symbol of Power. Case Study in Romanian Communism

Bogdan Antoniu (University of Bucharest)
"If This is Art..." or "Weapons of Peace"? Decision-Making in American Cold War Cultural Diplomacy: Advancing American Art (1946) to The Family of Man (1955-1962) Exhibitions.

Scientific committee: **Luca La Rovere**, **Emanuela Costantini**, **Ioan Opriș**

Perugia, October 30-31, 2019
Sala DESSAU - RETTORATO - PERUGIA

