

The SCS-SAS Conference, 6th edition

Representations of Scandinavia then and now: History, Fiction, Myths

University of Bucharest, November 8-9, 2019

Venue:

Casa Universitarilor

Dionisie Lupu Str. 46, Bucharest

Organizer: The Society for Scandinavian Studies
(Department of Swedish Philology, University of Bucharest)

Scientific committee:

Jan Balbierz (Professor, Jagiellonian University, Krakow)

Costel Coroban ("Ovidius" University, Constanța/Postdoc, University of Bucharest)

Crina Leon (Assistant Professor, "Alexandru Ioan Cuza" University, Iași)

Carmen Vioreanu (Associate Professor, University of Bucharest)

Scientific advisers of the papers:

Raluca Boboc (University of Bucharest) (paper 4.2)

Costel Coroban ("Ovidius" University) (papers 4.3, 4.4)

Anders Mortensen (Lund University) (paper 3.1)

Tomáš Parma (University of Olomouc) (paper 1.1)

Marie-Christine Skuncke (Uppsala University) (paper 3.2)

Carmen Vioreanu (University of Bucharest) (papers 1.2-1.4, 2.1- 2.4,3.3, 4.5, 5.1, 5.3)

Languages of the conference: Swedish and English

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FRIDAY, 8th November 2019

09.30-10.00 Registration

10.00 -10.30 Welcome

10.30-11.00 Coffee

11.00-13.00 Session 1 Perspectives on the Swedish Empire

Chair: Dariana Plăeșu

- (1.1) Andrea Trenta (Georg-August University, Göttingen / Palacky University of Olomouc):
The Representation of the Swedish Invasion of Olomouc (CZ) in the pages
of the Jesuit University Rector`s Diary (1642-43)
- (1.2) Bianca Șomoiaș (University of Bucharest):
The Story of a Lost Colony: New Sweden
- (1.3) Raluca Popescu (University of Bucharest):
Tre kronor i Karibien: Den svenska historien om Saint-Barthélemy
- (1.4) Alexandra Handrea (University of Bucharest)
Carl Snoilsky and Queen Christina – Poetry vs History

13.00-14.00 Lunch

14.00-16.00 Session 2 Strindberg's Images of Sweden

Chairs: Carmen Vioreanu

- (2.1) Teodora Teodoroiu (University of Bucharest)
Strindberg och det historiska dramat: *Gustav Vasa*
- (2.2) Andrada Manu (University of Bucharest)
En renässansfurstes kval. Strindbergs *Erik XIV*
- (2.3) Alin-Daniel Dragomir (University of Bucharest)
August Strindbergs etnologiska anteckningar kring jultraditioner i
Stockholm
- (2.4) Petra Antonia Binder (University of Bucharest)
To Damascus on stage. Stage Setting and Scenography as a Means to the
Dream World

16.00-16.30 Coffee

16.30-18.00 Session 3 Scandinavian Representations in North-Atlantic

Chairs: James Brown & Raluca Boboc

(3.1) Carlotta Ohlemann (Lund University)

The End of the World? Constructions of Scandinavia in Scottish Travel Literature

(3.2) Alexandru Lefter (University of Uppsala / University of Bucharest)

Island – det samma och det andra. En svensk bild av Island från slutet av 1700-talet

(3.3) Andra Panaite (University of Bucharest):

The Medieval Ballad *Two Sisters*: a Comparison between Swedish, Norwegian and Faroese Versions

18.30-20.00 Reception

SATURDAY, 9th November 2019

10.00-11.00 Plenary lecture

Dr. Costel Coroban (Ovidius University/University of Bucharest)

A Viking's Luck: Good Fortune, Heroism and Chieftainship in Old Norse Literary Sources

11.00-11.30 Coffee

11.30-14.00 Session 4 Norse Mythology

Chair: Costel Coroban

(4.1) Dariana Plăeșu (University of Bucharest):

Odin the Shaman — An Analysis of Shamanic Elements in Norse Mythology

(4.2) Carla Panaite (University of Bucharest)

Paganism and Christianity in the Prose Edda

(4.3) Ștefania Stoica (University of Bucharest):

Mirkwood as a Medieval Motive in J. R. R. Tolkien's Works and in Video Games

(4.4) Cristina Mihai (University of Bucharest)

An Antithetic Analysis of the Light and Dark in Norse Mythology - Baldur vs Hödr

(4.5) Loredana Corbu (University of Bucharest):

Norse Mythology Elements in Erik Gustaf Geijer's Poetry

14.00 -15.00 Lunch

15.00 -16.30 Session 5 In and Out of Borders

Chair: Dariana Plăeșu

(5.1) Miruna Ardeleanu (University of Bucharest)

Sweden as Seen by Immigrants: *Invasion!* by Jonas Hassen Khemiri

(5.2) Mariami Mania (University of Oslo / Tbilisi State University)

Arabic and Non-Arabic Accounts on the Scandinavians in the East

(5.3) Diana Grigorescu (University of Bucharest)

Utbildning och pedagogiska profiler runt sekelskiftet i Moa Martinsons roman *Mor gifter sig*

16.30-17.00 Closing Remarks and Coffee